

TECHNICAL SHEET 03.03.10-EN



JUPOL Clima control

Interior silicate paint binding formaldehyde

1. Description, Application

JUPOL Clima control is an environmentally friendly and user-friendly interior wall paint based on potash water glass. It doesn't contain biocides. Paint film in spaces binds and decomposes poisonous formaldehyde, which is released from furniture, wooden linings, different textiles, adhesives, and other artificial materials. It is also suitable for persons suffering from the hypersensitivity to preservatives. We recommend it in particular for decorative protection of walls and ceilings in the facilities of architectural heritage and it is without any limitations also suitable for processing of wall surfaces in residential and commercial buildings, schools, kindergartens, hospitals, hotels, homes for elderly people and other facilities. Suitable substrates include the following: fine render finishes of all types, substrates smoothed with levelling compounds, and also gypsum-cardboard and fibre-cement panels, chipboards, unplastered concrete, etc. The application to well-adhered old dispersion coatings and well-adhered decorative render finishes of all types is also possible. The paint is distinguished by extremely low content of vaporous organic substances and it does not contain softening agents nor heavy metals. It is easy to apply and available in a wide range of colour shades. The paint film adheres chemically to the substrate, it is without gloss, with good water vapour permeability and resistant to wet scrubbing so that filth from not excessively dirty painted substrates can be wiped with a cloth soaked in a solution of traditional household preparations. It does not contain heavy metals and has a low content of volatile organic compounds.

2. Colour Shades

- white (shade 1001)
- shades under the colour chart JUB Favourite Feelings E-F *
- delivery in shades designed at a special request of the customer is possible under certain conditions

colors of different shades can be mixed with each other in any proportions!

3. Technical data

Packaging	5l, 15l
Density	~1.55 kg/dm ³

Content of vaporous substance (VOC)		0.9 g/l		
The EU VOC requirement - category		A/a<30		
Water dilution mass		10%		
Water dilution volume		13.5%		
Drying time T = +20 °C, relative air humidity = 65 %	Touch dry	3h		
	Suitable for further treatment	4-6h		
Consumption		180-210 ml/m ²		
Recommended number of layers		2		
Characteristics of a dry paint film	Classification according to EN13300	Resistance to wet scrubbing	resistant, class 3	
		Coverage with efficacy of	class 3 5m ² /l	
		Appearance	dead matt	
	Vapor permeability EN ISO 7783-2	μ, coefficient	<10	
		value Sd (d = 100 um)	<0.001m class 1 (high water vapour permeability)	
	Binding of formaldehyde in 1 hour	Binding of formaldehyde (μg/m ²)	87	
	Binding of formaldehyde in 1 month	Binding of formaldehyde (mg/m ²)	8.3	
Binding of formaldehyde final	Binding of formaldehyde (g/m ²)	0.48		

4. Installation Conditions

The temperature of the air and the wall base should be from +5 °C to +35 °C, and the relative air humidity should not be higher than 80%.

5. Surface Preparation

Surface should be solid, dry, and clean – without any badly-adhered particles, dust, remains of panelling oils, fat, or other dirt.

Drying time of new renders and levelling compounds in normal conditions (T = +20 °C, relative air humidity = 65 %) is at least 1 day for each mm of thickness, while for concrete surfaces the drying time is at least one month. From already painted surfaces, remove all paint coats, paints and precoat with oil paints, lacquers and enamels which get easily and quickly soaked in water. Surfaces infected with wall mould, must be disinfected prior to painting. Application of a primer is obligatory before the first painting with SILICATE Primer, in case of use on more demanding and more absorbent surfaces, a deep base coat is used DRYWALL Primer.

The application of the primer is usually not necessary in the case of restoration painting of substrates painted with silicate paints or substrates of silicate decorative render finishes.

For technical information on these primers, please read the technical data sheet.

6. Preparation of Paint

Only stir the paint well before use and, if necessary, dilute it with water in accordance with consistency corresponding to application technique and conditions (see table above). ATTENTION! Paint coverage decreases with dilution!

The color of the same shade, which is used to paint larger areas in a large enough container, is equalized from at least three buckets, when one third of the equalized color is used, a new color is added to the container and it is equalized with the rest of the color from before. White tinting is not required.

Any “repairs” of the paint during application (addition of tinting agents, diluting, and similar) are not allowed.

Even painted surfaces often damped with the condensation are for a relatively long period of time resistant to infection with most widespread types of wall mould. However, we can even increase their resistance if we add 5 - 7,5 % (50 - 75 ml/l) of JUBOCIDE Plus to the paint.

7. Paint Application

For applying paint, we recommend long-haired textile paint roller (length of hairs or threads is 18 - 20 mm; the following can be used: natural and artificial fur or textile linings made of different synthetic threads – polyamide, dralon, vestan, nylon, perlon or polyester) or a painting brush suitable for application of dispersion wall paints.

An individual wall surface is painted without interruptions from one end to the other. Always treat first the surfaces inaccessible to a standard long-bristle paint roller or to spraying gun (corners, gutters, narrow reveal surfaces, and similar) first using suitable brushes or smaller paint rollers adjusted to existing conditions.

Thoroughly clean the tools with water immediately after use. Empty the roller by using a trowel for rubbing off paint; then thoroughly clean the tools with water. Keep unused paint in a well-sealed packaging for potential repairs or later use.

8. Maintenance and Restoration of Painted Surfaces

Painted surfaces do not require any special maintenance. Sweep or Hoover non-adhered dust and other non-adhered filth. Remove adhered dust and stains by light rubbing using a wet cloth or a sponge soaked into a solution of traditional universal household preparations. Then wash the surface with clean water.

However, where filth and stains cannot be removed applying the methods described above, renovation painting is conducted, as described in the chapter “Paint Application”. At renovation painting, application of a primer is usually not necessary.

9. Storage, Transportation Conditions and Durability

Storage and transportation at temperature +5°C to + 25°C, protected from the direct sunlight, out of reach of children, **MUST NOT FREEZE!!**

Durability when stored in originally sealed and undamaged packaging: at least 12 months.

10. Other Information

Technical instructions in this brochure are given based on our experiences and are given as a guideline for achieving optimal results. We cannot take any responsibility for the damage, caused by incorrect selection of a product, incorrect use or unprofessional work.

Safety measures: Follow the instructions on the safety data sheet of the product.

The colour shade may differ from the print in the colour chart, from the sample or from approved sample. However, the total colour difference ΔE_{2000} – it is determined in accordance with the ISO 7724/1-3 and by the mathematical model CIE DE2000 - doesn't exceed 1.5, for colour shades from the JUB's PAINTS AND RENDERS colour chart or 2.5 for colour shades from the NCS and RAL colour charts. To check the stated differences, observe a dried coat of paint applied to a standard test cardboard and standard of subject paint kept at TRC JUB d.o.o.. Paint manufactured by other colour charts is the best possible approximation for the JUB's primers and tinting agents. Therefore, in such cases the total colour difference from the desired shade may be even higher than the value guaranteed above. Differences of colour shades resulting from unsuitable working conditions, the application technique and paint preparation process different from the instructions, failure to follow the equalisation rules or application to unsuitably prepared, overly or nonsufficiently coarse, to humid or nor dry enough surface, cannot be subject of a complaint.

This technical sheet supplements and replaces all preceding editions. We reserve the right to change and supplement data in the future.

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